

久しく待ちにし

(O come, O come Emmanuel)

15C.

Thomas Helmore 1854

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key signature of one flat. The tempo is marked as ♩ = 80. The score consists of four staves, each with a clef (G for Soprano, A for Alto, F for Tenor, and bass clef for Bass), a key signature of one flat, and a 4/4 time signature. The music is divided into measures by vertical bar lines. The vocal parts are arranged in a layered manner, with the Soprano part at the top, followed by Alto, Tenor, and Bass at the bottom. The music features simple harmonic progressions and includes some sustained notes and short melodic phrases.

Continuation of the musical score, starting from measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) continue their respective melodic lines. The Tenor and Bass parts introduce some rhythmic patterns involving eighth and sixteenth notes. The overall harmonic structure remains consistent with the previous section.

Continuation of the musical score, starting from measure 12. The vocal parts (Soprano, Alto, Tenor, Bass) continue their respective melodic lines. The Tenor and Bass parts maintain their rhythmic patterns. The score concludes with a final cadence indicated by a series of fermatas over the last few measures.